



City Folk

Northwest Folklife Film Series
Spring 2008
Seattle, WA

Northwest Folklife is seeking film and video submissions for *City Folk*, a film series celebrating the creativity and adaptability of urban communities. Films should address how people and their environments shape one another in the modern city and consider how this process can result in cultural cohesion, social alienation or both. Entries may be fiction or non-fiction and should focus on an actual community's story. Examples include: refugees, new immigrants, ethnic groups, alternative and underground communities.

City Folk will be held in Spring 2008 at the new SIFF (Seattle International Film Festival) Cinema in Seattle, Washington.

Guidelines

- Any length film is acceptable.
- All entries must be in either VHS or DVD format.
- Complete one entry form for each individual entry.
- Include a *self-addressed stamped envelope* for each entry you wish to have returned.
- Promotional materials, if any, should accompany the entry.
- All entries should represent the original work of the artist.
- Entry is FREE.

Postal Address

Northwest Folklife
Attn: City Folk Film Series
305 Harrison
Seattle, WA 98109

Shipping Address

Northwest Folklife
Attn: City Folk Film Series
158 Thomas St, Suite 32
Seattle, WA 98109

Submission Deadline

November 9, 2007
(Late entries accepted as space permits)

About Northwest Folklife

Northwest Folklife is a public folklore organization based in Seattle, Washington, that is best known for producing the annual Northwest Folklife Festival, a free community festival held at the Seattle Center that annually reaches an audience of roughly 275,000. The festival features a broad spectrum of folklife traditions from throughout the Pacific Northwest region and has been valued for its continuous grassroots community support and participation for over 35 years. For more information about Northwest Folklife, visit www.nwfolklife.org.

Questions?

Contact Amy Mills at amy@nwfolklife.org or 206-684-7281.



City Folk

Northwest Folklife Film Series
Spring 2008
Seattle, WA

Postmark Deadline: November 9, 2007

CONTACT INFORMATION

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

SUBMISSION INFORMATION

Title of Work _____

Theme or Regional Focus _____

Director(s) _____

Producer(s) _____

Running Time _____

Completion Date _____

Preview Format (Circle One):

MiniDV

VHS

DVD

Exhibition Formats Available:

MiniDV

VHS

DVD

Other _____

Check One:

I do not wish to have this work returned.

I have enclosed a self-addressed, stamped return envelope with necessary postage.

SYNOPSIS – Describe your entry in 50 words or less. Please include what the film is about and whose viewpoint is represented.

PREVIOUS SCREENINGS - Include locale and date

RELEASE

I (We) hereby confirm that the material sent in connection with the Northwest Folklife Documentary Film Series is my (our) original work or contains material that is in the public domain and that all producers have been listed on this entry form. I (we) certify that I (we) hold all necessary rights for submitting this film to the Northwest Folklife Documentary Film Festival. I (we) understand that submitting a signed entry form constitutes full acceptance of the submission and screening requirements of the Northwest Folklife Film Series.

Signature of Video/Filmmaker

Date

Postal Address:
Northwest Folklife
Attn: City Folk Film Series
305 Harrison
Seattle, WA 98109

Shipping Address:
Northwest Folklife
Attn: City Folk Film Series
158 Thomas St, Suite 32
Seattle, WA 98109

Questions?
Contact Amy Mills at amy@nwfolklife.org or 206-684-7281.