



2012 Northwest Folklife Festival – STAGE DIAGRAM

Name of Performer/Group _____

Contact Name & Phone # _____

Draw Your Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: *All mic stands are booms.*

| | | | | |
|--------------------|---------------------------|-----------------------|--------------------------------|--|
| Symbol Key: | V = Vocal mic | M = Monitor | Total Vocal mics = | |
| | I = Instrument mic | C = Chair | Total Instrument mics = | |
| | DI = Direct Input | S = Stool | Total DIs = | |
| | MS = Music Stand | T = Turntables | Total Inputs = | |

BACKSTAGE

AUDIENCE (front)

List the names of your group members and their instruments:

| | | | |
|----------------|------------|----------------|------------|
| Performer Name | Instrument | Performer Name | Instrument |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

Postmark deadline is December 1, 2011
MAIL ONLY to Northwest Folklife, 305 Harrison St., Seattle, WA 98109
HAND DELIVER ONLY to 158 Thomas St. #32 (Seattle) by 5:00 pm Dec. 1
EMAIL Stage Plot to Programming@nwfolklife.org