



September 15, 2014

Dear Performer,

Thank you for your interest in the **2015 Northwest Folklife Festival** and for taking the time to fill out the performer application. We'd suggest you fill out your application entirely online (www.nwfolklife.org/perform-at-the-festival/). The Northwest Folklife Festival is the *largest free community arts festival in the United States* because talented performers and volunteers like you donate their time and energy each year.

Before you submit your application, please make sure that you have completed all necessary sections. If your application is not complete, we will not be able to consider you for scheduling. A final application includes:

1. Completed Performer Application
2. Performance Sample (Note: All applicants are required to submit a new sample with the 2015 festival application. Unless you've submitted a hard copy (DVD or CD) in the past 3 years.)
3. Completed Stage Diagram
4. Your signature on the release agreement

Applications must be postmarked or hand-delivered by **Tuesday, December 1, 2014 by 5:00 pm**. Late applications will be considered only on a space-available basis. We do not accept faxed applications.

To learn more about the Festival, visit www.nwfolklife.org. For questions specific to the application, feel free to email us or leave us a message on the Performer Hotline. We will get back to you as quickly as we can.

TO CONTACT US:

Performer Hotline: 206-684-4189

Email: programming@nwfolklife.org

Thank you for applying. We look forward to receiving your application!

The Festival Programming Staff

A handwritten signature in black ink, appearing to read "Kelli Faryar".

Kelli Faryar

Postmark deadline is Tuesday, December 1, 2014

MAIL ONLY to ATTN: PROGRAMMING Northwest Folklife, 305 Harrison St., Seattle, WA 98109

HAND DELIVER ONLY to 158 Thomas St. #32 (Seattle) by 5:00pm

EMAIL Stage Plot to Programming@nwfolklife.org



2015 Northwest Folklife Festival PERFORMER APPLICATION

NOTE: The Northwest Folklife Festival is a regional Festival. Preference is given to performers from within the Pacific Northwest (WA, OR, ID, MT, BC, AK). Our artists/participants are not paid, and we are ever grateful that they volunteer their time and talents.

Contact Person _____
Address _____
City _____ State/Province _____ Zip/Postal Code _____
Daytime phone _____ Evening phone _____
Email _____ Website _____

Program Tagline: Describe your music or your group. If you are selected to perform, **this line will be printed online and in our Festival Program Guide.** Limit 30 characters including spaces. Northwest Folklife reserves the right to edit for clarity.

SCHEDULING INFORMATION: Circle all available times. Please be flexible, but **DO NOT** list times you are not prepared to accept. The more options you select, the greater your chance of being scheduled to perform.

Anytime, Any day? Yes

Friday May 22	11:00am-3:00pm	3:00pm-7:00pm	7:00pm-10:00pm
Saturday May 23	11:00am-3:00pm	3:00pm-7:00pm	7:00pm-10:00pm
Sunday May 24	11:00am-3:00pm	3:00pm-7:00pm	7:00pm-10:00pm
Monday May 25	11:00am-3:00pm	3:00pm-7:00pm	7:00pm-10:00pm

Schedule Conflicts: If you or members of your group are applying to perform with other groups, please list those groups here so we can avoid schedule conflicts.

Performance Samples: These are required for all applicants. Without a current performance sample, we will not be able to process your application.

Circle your enclosure: Web Links _____ Digital Upload USB Flash Drive CD VHS/DVD Cassette

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PERFORMANCE APPLICATION TYPE

I. Music Performance: *Please note: All Music Performance Applicants are required to submit a stage plot.*

1. Please circle genre:

Bluegrass	Blues/Soul	Children's Program	Choral	Contemporary Folk
Country/Americana	Gospel	Hip-Hop	Indie/Folk Rock	Jazz
Misc. Instrumental	Old-Time	Singer-Songwriter	Trad. Folk Music	World/Global
Heritage Music (describe) _____	Other _____			

2. If available, would you be interested in performing on a purely acoustic stage (no microphones, no amplification, intimate audience)? **Yes No**

II. Music for Participatory Dance

Please note: All Music for Participatory Dance Applicants are required to submit a stage plot.

1. Please circle genre of participatory dance:

Blues	Cajun/Zydeco	Contra	Latin	Square	Swing/Waltz
English	Irish	Scottish	International	Other: _____	

2. Would you play a concert set if we cannot arrange a dance? **Yes No**

3. If your dance set requires a caller, **please contact your caller** of choice and include their information below.
Priority is given to bands with pre-arranged callers.

Caller Name _____ Phone Number _____
Email _____

III. Dance Performance

Please Note: All Dance Performance Applicants are required to submit a stage plot.

1. Indicate stage size preferences: _____

2. Do you use live music? **Yes No** (If yes, please provide up the **band name** and **contact information**.)

Name _____ Phone _____
Email Address _____

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IV. Storyteller/Spoken Word Performance:

Please note: All Storyteller/Spoken Word Performance Applicants are required to submit a stage plot. Even if it is just a chair and a microphone.

1. Do you use live music? Yes No

If yes, please provide up the **band name** and **contact information**.

Band Name _____ Contact _____
 Phone _____ Email _____

2. Do you require turntables? Yes No

3. Is there an audio/visual component? Yes No

If there is an audio/visual component to your presentation, please describe what technical assistance you will need.

a. Will you use PowerPoint for your presentation? Yes No

If yes, do you require an audio connection? Yes No

b. Will you be presenting a video? Yes No

If yes, what format: (Circle) **DVD Blu-Ray HD CAM MP4 Other** _____

TECHNICAL INFORMATION

This information is critical to your performance! We **cannot** schedule you if you do not complete this page.

Please Note: Folklife provides backline (drum kit, keyboard, bass amp) on some stages.

If there is backline at your stage, you are required to use it instead of bringing your own.

Name of Group or Performer _____

Contact Person _____ Cell Phone _____

Email _____

1. Type of Performance (circle one): **Dance Music Spoken Word/Storytelling Choral**

2. Number of Performers _____

List Performers: (Name) (Instrument) (Email)

(Name)	(Instrument)	(Email)

If more, please send to us via email at programming@nwfolklife.org

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3. How many inputs do you need?

Note: Direct inputs refer to instruments that connect directly into the soundboard.
Folklife provides standard vocal/instrument mics. We cannot provide specialty mics.

Number of vocal microphones: _____

Number of instrument microphones: _____

Number of direct inputs: _____

			Can you provide you own?	
4. Do you use a piano/keyboard?	Yes	No	Yes	No
5. Do you use a drum kit?	Yes	No	Yes	No
6. Do you use a CD player or iPod?	CD Player	iPod	Yes	No
7. Do you use turntables?	Yes	No	Yes	No

8. What stage equipment do you need?

Chairs (# of) _____

Music Stands (# of) _____

Stools (# of) _____

Choral Risers? Yes No

9. Do any of your group members need wheelchair access onto the stage? Yes No

10. Do you have equipment that requires on-grounds loading assistance? Yes No

If yes, what equipment? _____

11. Are you bringing ANY amplifiers or music stands of your own? Yes No If yes, what will you be bringing?

12. Please list any other issues (equipment or otherwise) related to your performance.

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IMPORTANT INFORMATION FOR YOUR MC AND ONLINE SCHEDULE

Fill out the sheet below as thoroughly as possible. Some of this bio information will be used by your MC and **some will be published to the online schedule**, so be specific! Remember, this is for a wide audience that may not know anything about your art form.

Group or Performer Name: _____

1. Is this your first time performing at the Northwest Folklife Festival? **Yes** **No**

2. If yes, how did you hear about the Festival? And why did you apply?

If no, what was the first year that you performed at the Festival? _____

3. Help us pronounce your name correctly by providing a phonetic spelling or pronunciation guide: (e.g. Faryar = FAH-re-are)

4. Where are performer(s) from?

5. What is the age range of performer(s)?

6. **Please provide a brief band/group biography** (Limit 200 words)

*Please note that what you include in your bio will be published to our website as well as the online schedule. With limited exceptions, Folklife will **not** be able to edit your bio once you have submitted it.*

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7. Do you have a recording available? If so, where can we find your CD/DVD/Book? *(Please include online site)*

8. Where can members of the audience get more information about you?

*Would you prefer to receive your first confirmation via email?	Yes	No
*Would you prefer to receive your final confirmation via email?	Yes	No
*Would you like to receive information about volunteering at the Festival?	Yes	No

Will your group require oversized parking, i.e. trailer, bus, cargo van? **Yes** **No**

Release Agreement

Read these statements carefully. All applicants MUST sign the agreement to be considered.

I (we) agree to allow Northwest Folklife to photograph, record, or videotape any performances that occur in connection with the 2015 Northwest Folklife Festival and to use such material and other materials related to my (our) performance for promotional, marketing, archival, educational and/or fundraising purposes only, for all media in perpetuity. Any contemplated commercial uses shall require the mutual written consent of both parties, and if scheduled, I (we) agree to abide by the labor standards and technical specifications of the stage to which I (we) are assigned, and I (we) agree to indemnify and hold Northwest Folklife, the City of Seattle and Seattle Center harmless from any and all losses, claims, attorney's fees and costs, actions, damages, liabilities and expenses arising from my (our) activities at the 2015 Northwest Folklife Festival.

Printed Name _____ Group Name _____

Signature _____ Date _____

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2015 Northwest Folklife Festival – STAGE DIAGRAM

Name of Performer/Group _____

Contact Name & Phone # _____

Draw Your Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. *NOTE: All mic stands are booms.*

Symbol Key:	V = Vocal mic	M = Monitor	Total Vocal mics =	
	I = Instrument mic	C = Chair	Total Instrument mics =	
	DI = Direct Input	S = Stool	Total DIs =	
	MS = Music Stand	T = Turntables	Total Inputs =	

AUDIENCE (front)

List the names of your group members and their instruments:

Performer Name	Instrument	Performer Name	Instrument
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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