

BAND NAME: _____

Date Submitted: _____

INPUT	INSTRUMENT	MIC or DI	STAND (Boom, Straight, Short?) / NOTES ETC	PERFORMER	STAGE POSITION
1					
2					
3					
4					
5					
6					
7					
7					
8					
9					
10					

Postmark deadline is Friday, December 1, 2019 MAIL ONLY to ATTN: PROGRAMMING Northwest Folklife, 305 Harrison St., Seattle, WA 98109 EMAIL Stage Plot to Programming@nwfolklife.org

HWES	
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11						
12						
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15						
16						
17						

Please list the type of instrument, whether it requires a microphone or direct input, the preferred stand type, who plays it and where they are located on stage.